

KARL-FRANZENS-UNIVERSITÄT GRAZ  
UNIVERSITY OF GRAZ

Institut für Kunstgeschichte



## NATURALLY HYPERNATURAL. CONCEPTS OF NATURE



Suzanne Anker, *Biota*, 2011. Porcelain, silver-leaf rapid prototype figurines.  
Sizes and installation format variable

Kunsthau Graz, University of Graz  
June 13-15, 2014

Organizer:

Karl-Franzens-Universität Graz  
Institut für Kunstgeschichte

Universitätsplatz 3/II

8010 Graz, Austria

<http://kunstgeschichte.uni-graz.at>

Thursday, 12.06.2014

Orangery in the Gardens of Graz Burg,  
Hofgasse 15, 8010 Graz

19.00 Reception

by Franz Voves, Governor of Styria

Friday, 13.06.2014

Kunsthau Graz, Lendkai 1,  
Space 04, 8020 Graz

10.30 Registration

11.00 **Welcome Note:** Lukas Meyer,  
Dean of the Faculty of Humanities  
**Introduction:** Sabine Flach,  
Head of the Art History Department

11.30 **Panel I: Nature's Aesthetics**

Peter Pakesch: *Reflecting Landscape*  
Suzanne Anker: *Petrie's Panalopy*  
Sabine Flach: *How much Life is in a  
Still-Life? Art's Hypernatural Nature*  
Christian Sauer, moderator

13.30 **Break**

14.00 **Panel II: Nature & Nuture**

Lois Weinberger: *Ruderal Society –  
Feldarbeit (aussetzen). In Nähe der  
Ränder – SUBMARGINAL*  
Robert Felfe: *Artistic action and  
natural processes. Historical frag-  
ments and options between life and  
knowledge*  
Gary Sherman: *Significant Other*  
Andrea Worm, moderator

16.00 **Break**

16.30

**Keynote**

Tom Huhn: *On Nature and Human  
Coldness*  
Sabine Flach, moderator

Saturday, 14.06.2014

University of Graz, RESOWI-Building  
Conference room SZ 15.21, Universitätsstr. 15,  
Bauteil A, 2.OG, 8010 Graz

9.30

**Registration**

10.00

**Panel I: Visualizations of Nature**

Andrea Worm: *Trees of Knowledge.  
The Rise of Arboreal Concepts in the  
Middle Ages*  
Susanne König-Lein: *„Naturalia“ as  
Objects in the European  
„Kunstkammer“*  
Gerhard Schabert: *Natural-  
Supernatural-Hypernatural.  
Modernity's Struggle  
against Naturalism*  
Edgar Lein, moderator

12.30

**Lunchtime Reception**

City Hall of Graz, Hauptplatz 1

14.15

**Panel II: After Nature**

Margit Stadlober: *Creative Nature in  
Renaissance Landscape-painting*  
Maureen Jeram: *Portraiture: an Un-  
reliable Imitation of Life (or Nature?)*  
Josef Ploder, moderator

15.30

**Coffee Break**

16.00

**Panel III: Nature's Otherness**

Nicolas de Oliveira/Nicola Oxley:  
*In the Play of Shadow*  
Christian Sauer: *“Working with Time  
and Snow” - Andy Goldsworthy's  
Midsummer Snowballs*  
Jeanne Silverthorne: *The Invisible  
Worm*  
Sabine Flach, moderator

18.00

**Sightseeing Tour through Graz,**  
guided by Margit Stadlober

Sunday, 15.06.2014

9.30

**Registration**

10.00

**Panel I: Variations of Nature**

Hans Dickel: *Hybridity in Contem-  
porary Relations between Art and  
Nature*  
Kristina Buch: *Staring down  
Domestic Lions. -- and other Games*  
Anselm Wagner: *Inside the Green  
Room. The Ideology of Nature in  
Contemporary Architecture*  
Christian Sauer, moderator

12.00

**Break**

12.30

**Panel II: The Secret Life of Plants**

William Myers: *What is Bio-Design?*  
Thomas Feuerstein: *Flesh For  
Fantasy*  
Andrea Worm, moderator

13.45

**Closing of the Conference**